



Interreg
Italy - Croatia
TEMPUS

European Regional Development Fund



EUROPEAN UNION

TEMPUS

TEmporary uses as SStart-up actions to enhance port (in)tangible heritage

Newsletter n.1

ABOUT THE PROJECT

TEMPUS is a 30 months research project (January 2019 - June 2021) co-funded by the European Commission within the Italy - Croatia INTERREG V A 2014-2020 programme.

Objective of the project is the urban regeneration of the port heritage in the Adriatic Sea area, which has recently undergone a disruptive process of evolution, which at the same time has separated cities from their ancient ports and has caused misuse or dismission of spaces.

SPECIFIC OBJECTIVE

3.1: Make natural and cultural heritage a leverage for sustainable and more balanced territorial development

Total Budget: € 2.706.920,00
Total EU (ERDF) Contribution: € 2.300.882,00
Project Duration in months: 30
Start Date: 01/01/2019
End Date: 30/06/2021



The TEMPUS project aims at testing an experimental methodology for the urban regeneration of dismissed urban port areas, based on the co-creation of long-term, heritage-driven and community-led urban strategies. Thanks to deep social activation, cultural valorization and stakeholders' engagement, TEMPUS will activate temporary (re)uses within three pilot port areas (Ravenna, Solin, Rijeka), intended as trigger actions for the implementation of longer-term regeneration strategies.

TEMPUS aims to reconnect cities to their ports, create a new sense of living the places, and to support entrepreneurship in the fields of creativity, culture and tourism. TEMPUS long-term primary objective is to enhance a new economic development based on the valorization of the hidden tangible and intangible port heritage, including the archaeological background and natural contexts, through the start-up of Temporary Uses Actions (TUAs).

PARTNERSHIP

The Consortium is made of 9 partners: Institute for Construction Technologies - National Research Council of Italy acting as a Lead Partner, C.N.A. National confederation of handcrafts and of SMEs – Territorial association of Ravenna, Alma Mater Studiorum – University of Bologna and CERTIMAC – Building materials certification from Italy; Rijeka development agency Porin Ltd., Public Institution RERASD, City of Solin, Maritime and History museum of the Croatian littoral Rijeka and City of Rijeka from Croatia.

LEAD PARTNER

- **ITC-CNR – INSTITUTE FOR CONSTRUCTION TECHNOLOGIES - NATIONAL RESEARCH COUNCIL OF ITALY**



CNR is the largest public R&D institution in Italy; its mission is to promote innovation&competitiveness of IT industrial system, to promote the internationalization of IT research system, to provide technologies and solutions to emerging public/private needs, to advice Government and to contribute to the qualification of HR. The Institute for Construction Technologies (ITC) encompasses a research unit dedicated to ICT as a support to the regeneration of the built environment, particularly focused on urban regeneration and local development, study and test of methodologies to design territorial and urban strategies and bottom-up foresight paradigms (future studies).

The TEMPUS Project will be coordinated by ITC-CNR's branch in Bari.

<http://www.itc.cnr.it/>

PROJECT PARTNERS

- **C.N.A. NATIONAL CONFEDERATION OF HANDCRAFTS AND OF SMES - TERRITORIAL ASSOCIATION OF RAVENNA**



CNA is the National confederation of craft, SMEs and specialised workers. At local level, CNA RA supports entrepreneurs in their daily efforts, and offers a set of services: support to the creation of new enterprisies; consultancy & capacity building to woman and young entrepreneurship; financial & credit consultancy for promotion, internalization and commercialization; information & consultancy on EU regulations.

<https://www.ra.cna.it/>

- **DEPARTMENT OF HISTORY AND CULTURES UOS RAVENNA–
ALMA MATER STUDIORUM – UNIVERSITY OF BOLOGNA**



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI STORIA CULTURE CIVILTÀ

The Ravenna Archaeology Section of the Department of History and Cultures (DISCI) of the University of Bologna has a solid background in archaeological research of the Adriatic area and a relevant knowledge in the recovery of the historical memory of ancient port districts. The DISCI offers a stimulating research and learning environment, thanks to the work of several interdisciplinary research groups that connect researchers, graduate and PhD students within a wide network of international relations.

<https://disci.unibo.it/en>

- **CERTIMAC - BUILDING MATERIALS CERTIFICATION**



CertiMaC is a Research & Technology Transfer Laboratory for Innovation in Building & Construction, founded by CNR and ENEA (National Agency for Energy Efficiency) - the two main Italian research bodies. It offers a wide range of services related to R&D, training and certification for traditional and innovative materials, particularly about Energy Efficiency, Building Envelope and Energy Retrofit Process.

<https://www.certimac.it/>

- **RIJEKA DEVELOPMENT AGENCY PORIN LTD.**



Rijeka Development Agency PORIN is a supporting institution for the achievement of strategic & programmatic goals of the City of Rijeka and the wider region. To this extent, RDA PORIN promotes regional economic development by implementing projects aimed at designing strategic plans & programmes and at creating a high-quality business climate, thus improving regional potentials and human capital.

<http://www.porin.hr/>

- **PI RERA SD FOR COORDINATION AND DEVELOPMENT OF SPLIT DALMATIA COUNTY**



PI RERA S.D. is regional development agency and interdisciplinary institution established by Split-Dalmatia County for the purpose of preparation and implementation of projects related to the regional development. Its primary role is to assist public entities in SD county to prepare and implement their projects, mostly financed by EU funds. PI RERA S.D. employs 41 highly educated persons with multidisciplinary knowledge and rich experience gained by working on numerous EU projects.

<http://www.rera.hr/>

- **CITY OF SOLIN**



City of Solin is located in Dalmatia, N-E of Split. Thanks to 20th Century's industrialization, the city tuned into an independent Municipality, included in Split's conurbation. Solin is growing fast and it has almost reached its spatial limits regarding administrative and geographical parameters (protected areas). Therefore, urban renewal of built zones where industrial and port facilities are placed, is needed to avoid further urban sprawl, to activate the existing potentials and to re-define the identity of the city.

<http://www.solin.hr/>

- **MARITIME AND HISTORY MUSEUM OF THE CROATIAN LITTORAL RIJEKA**



PPMHP has been collecting, preserving, processing and interpreting objects related to the history and culture of Rijeka, Primorje-Gorski Kotar County and Croatia, for decades, in a time span from prehistory to modern ages. With its permanent display and many valuable exhibits from its own holdings or of other museums of Croatia and neighboring countries, it belongs to the international cultural network.

<http://ppmhp.hr/>

- CITY OF RIJEKA



Rijeka is the administrative and cultural center of the Primorje-Gorski kotar County. Croatia's third inhabited city and main international seaport. Rijeka has an institutional policy authority to answer the needs of citizens and businesses. Rijeka entitled its programme as EU Capital of Culture (2020) „Port of diversity“ where 7 lines of action will pursue the city's ambition of leveraging its port heritage as fuel for future development.

<https://www.rijeka.hr/>

WHAT HAS BEEN DONE SO FAR?

➤ TEMPUS Project Kick-off meeting 05-06 June 2019 in Ravenna

During the kick-off meeting the project Consortium met officially for the first time to discuss and agree on internal and transnational working structures and procedures to be adopted for the activities implementation.





➤ 2nd Partner Meeting was held in City of Rijeka on 26-27. November 2019

The project team has gathered in a two-days meeting to make a point on the state of the art of the implementation and plan forthcoming actions to be carried out.

In this occasion, the first Task Forces operative meetings were held to make a specific focus on three horizontal topics addressed by the project, i.e. Port cities' history & culture, Port cities' entrepreneurial realm, Platform development.



ONE PROJECT, THREE PILOT ACTIONS

The project foresees 3 pilot actions consisting in the activation of Temporary Uses (at least 36 months) in various urban ports of the Adriatic Sea, intended as trigger actions for wider-scale heritage valorization and regeneration processes.

WHAT IS "TEMPORARY USE?"

Temporary Use of public spaces or public heritage is a way to bring back to life the abandoned spaces of cities, enhancing the urban voids by giving them cultural, social, educational destinations and new roles of aggregation and participation. Temporary Uses are able to create a network between public and private institutions, associations, citizens in order to live again abandoned spaces and disused or neglected areas and use them as the trigger action for the creation of new cultural, economical and social values.

The design of the Temporary Uses will be based on four fundamental principles: sustainability, innovation, sociability and reversibility of the intervention. It will offer also the opportunity to implement new planning and design methods.

Rijeka



More than 300 years ago, on March 1719, Rijeka was granted the status of a free port when began its development into a modern port. With its favorable location, the intersection of land and maritime routes, Rijeka's port is still Croatia's main national port. Numerous port, railway and industrial plants tell us valuable stories from the past and former factory production. The lengthy processes of de-industrialization that followed left many abandoned and unsustainable spaces in order to join the urban transformation of the city as a cultural heritage and to bring the new buildings to a new youth.

In cooperation with local partners, an exhibition will be presented to citizens with a historical overview of commercial, production and entertainment activities in the port of Rijeka and Rijeka. The concept encompasses several types of flow through the port and the city in general: the flow of people, the flow of goods, the flow of cultures and the flow of technology. MARITIME AND HISTORY MUSEUM OF THE CROATIAN LITTORAL RIJEKA will permanently host the TEMPUS exhibition once the project is over.



Ravenna

Container-based facility in Agrarian Consortium seat

The area chosen for building the pilot infrastructure is a field owned by the Agrarian Consortium. It is placed on the left side of the Candiano channel and forms an important connection among the Darsena, the new port of Ravenna, the city center and the rural territory, thus being strongly connected to the port identity and heritage of Ravenna: On the first photo is "Ravenna Pilot site" now, the second photo shows how it will look like after TEMPUS interventions.



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Solin



LOKACIJA BIVŠEG KINA
IZGRAĐENOG 1950.
GODINE



Former „Prvoborac“ cinema in cement workers settlement St. Kajo

Due to its rich history, the former cinema is a strong urban and social marker and therefore it is an ideal object for pilot action that aims to test the potentials of triggering wider transformation of port area. The port of Solin is especially important and challenging since the city and its inhabitants have lost both physical and mental connections with the historical port, due to industrial and transport

infrastructure which created physical barriers in the 20th century. As a result, Solin is hardly perceived as a city with a seashore although Roman Salona, a predecessor of modern Solin, one of the most important archaeological sites in Croatia and the capital of former Roman province of Dalmatia, developed here properly because of the well protected bay, and River Jadro that flows into it.

Local government wants to kick off the process of (re)-thinking and (re)-defining the site together with relevant public and private stakeholders by testing different approaches and methodologies on both theoretical (strategical planning) and practical level, which implies “acupunctural” interventions that can attract new stakeholders and generate new uses. Renovation of the building of former cinema and its transformation into polyvalent public space which users can tailor to their needs represents this type of action on medium scale level. It will serve as a storytelling hub and host different cultural activities, events, educations and entrepreneurs in order to trigger and co-create the process of urban regeneration of the port.

The infrastructure is needed as a trigger of the process of port regeneration and as a hub for cultural and entrepreneurial activities that lack adequate space in this area. It will tell the story of port of Solin together with the story of cement industry that connected two shores of Adriatic Sea at the first half of the 20th century. It will start the process of returning the port to the city and test different scenarios of its future urban functions.

PROJECT PARTNERS



WEB: <https://www.italy-croatia.eu/web/tempus>

FB: <https://www.facebook.com/Tempus-Project-Interreg-ITA-CRO-111303133765461/>

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